

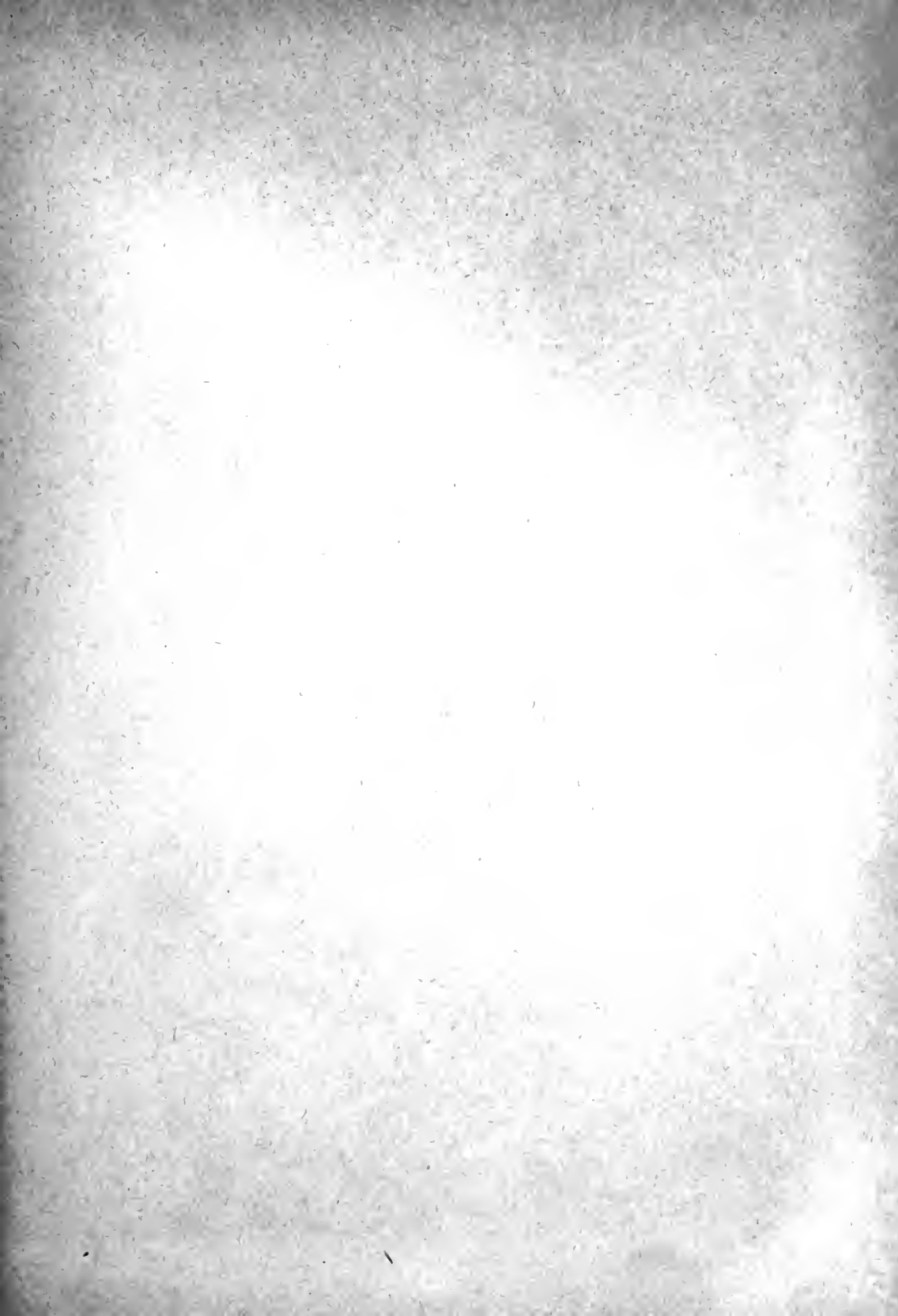
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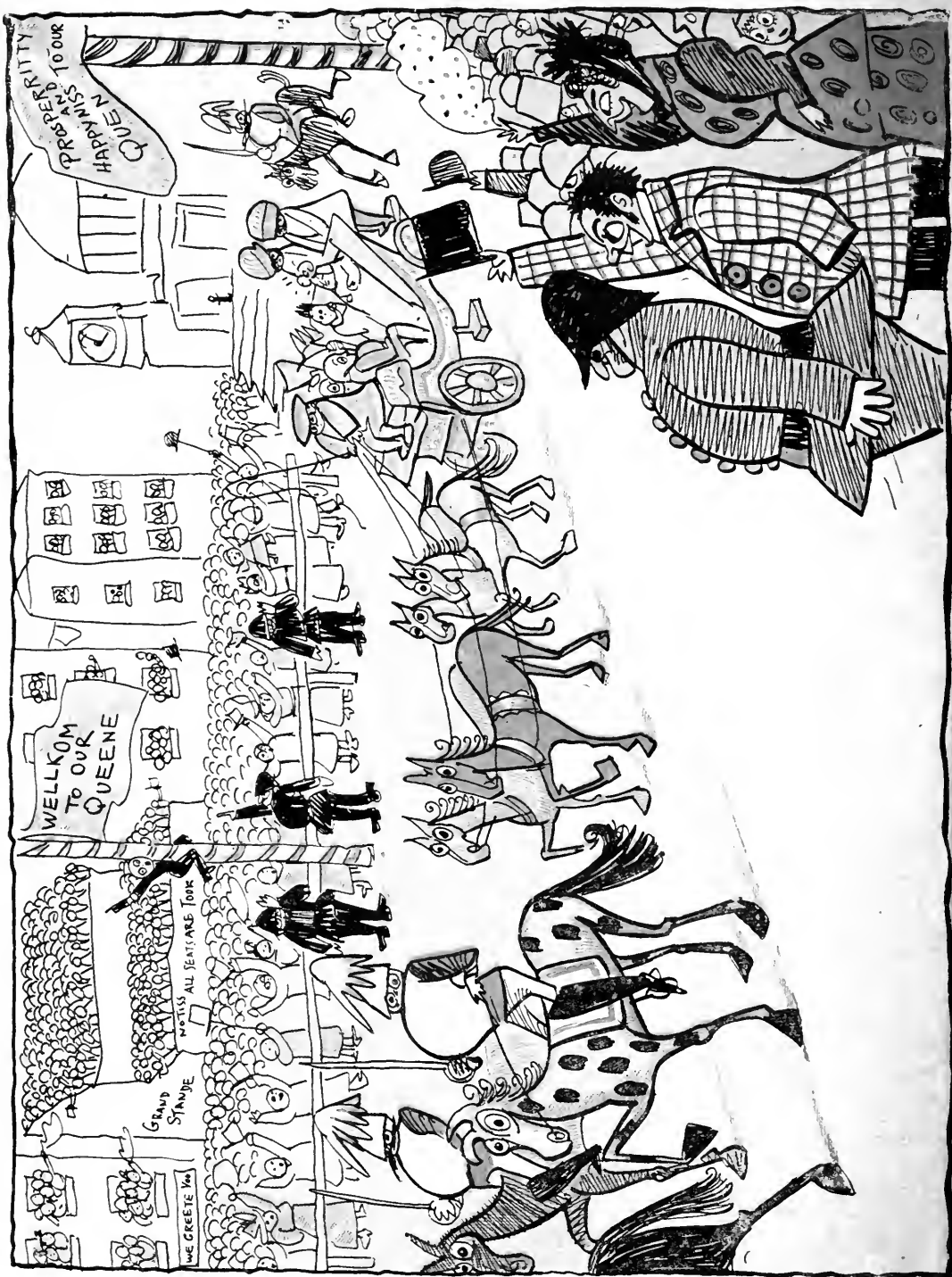
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MASTER CHARLIE ✦ PAINTER
POET, NOVELIST, AND
TEACHER ✦ WITH NUMER-
OUS EXAMPLES OF HIS WORK
COLLECTED BY C. HARRISON
AND S. H. HAMER.

"I HAVE INDEVORED TO
COMBINE AMUSEMENT
WITH INSTRUCTION."

M. C.

CASELL AND COMPANY, LIMITED,
LONDON, PARIS, NEW YORK AND
MELBOURNE. 1899.

To

ONE WHO HAS ALWAYS APPREHENDED

MY HUMBLE EFFORTS—

JAM

I DEDDYCAT THIS LITTEL BOOK.

NC
1479
H3 A5

PREFFASE.

I HAVE been arsked by Messers Harrison & Hamer to rite a few words by way of preffase to this eddishun of my works which they have (with infinit toyle and labor) collected together. It will be at wunce aparent to the most kashual reader that some of the spessimins of my work given in the foloing pages is of a femminin nature & was in fact ritten and dorn for a maggerzeen. Hense the expreshuns "next munth," "next time," etsetterer. I have bin purswaded by Messers Harrison & Hamer (who arnt bad yung chaps on the whoal—they kno a good thing when they see it) to leeve these refferenses just as they apeared in *Little Folks* which is the maggerzeen refered to. It is custumerry, I kno, to acnollidge with thanks the curtisy of the Edditer of the maggerzeen that you take your things from, but I shan't: I think it ort to be the other way round, the Edditer of *Little Folks* ort to acnollidge mi curtisy in menshuning him and giving his paper such a jolly good advertisment. That's orl, I think.

MASTER CHARLIE.

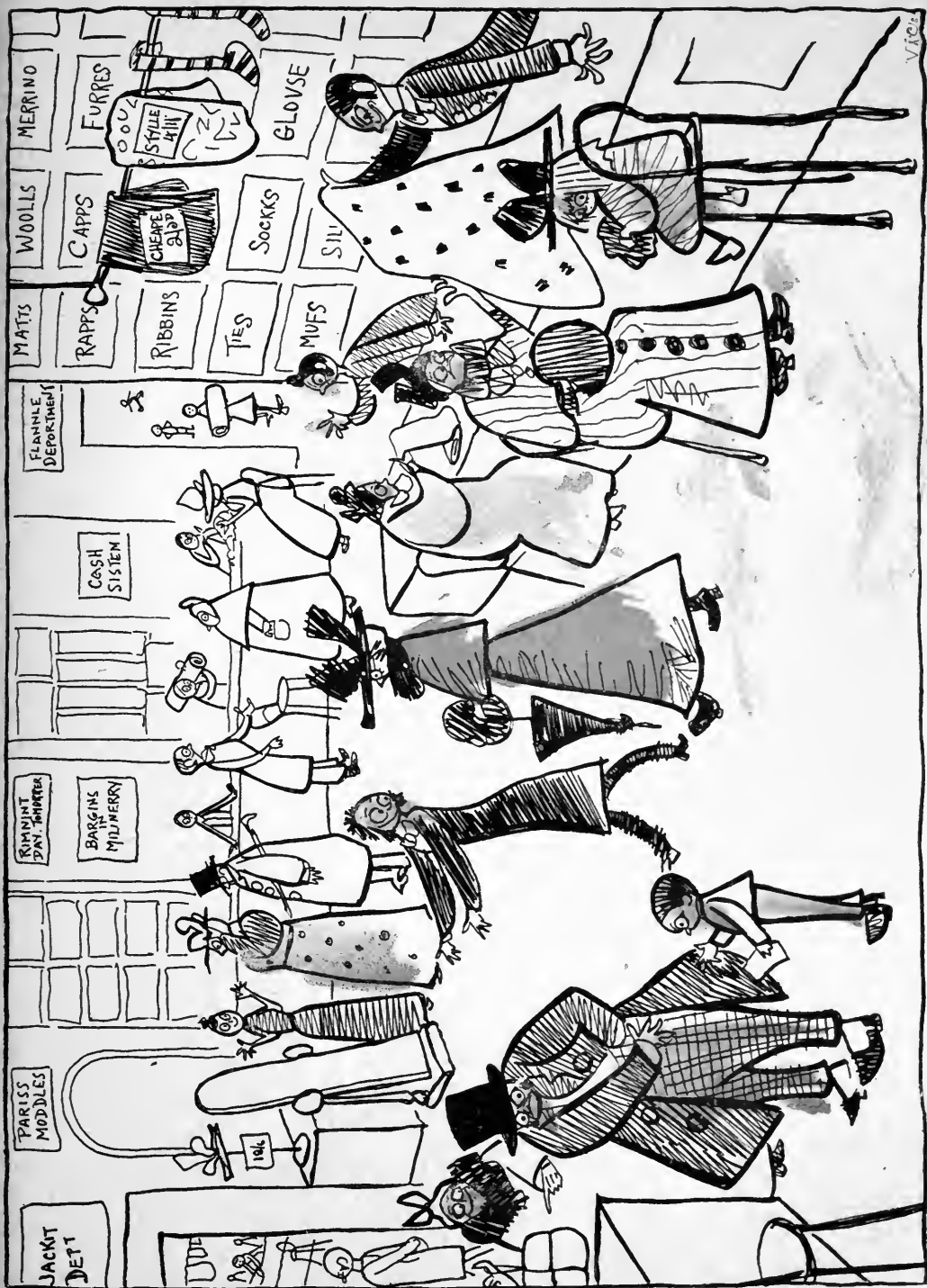
Jooly, 1899.

Oh, I fergot to explane that the fruntispeace is a fotergraf that I took with my kammerer: orl the other picktures are orridginal drorings.

N.B.—I ort perhaps to menshun that Mister Harrison has collectid the picktures and Mister Hamer the akumpennyng teckst: they seam to have dun there work farely well.

EXTRACT FROM DIARY.

"At the stors : par in the fourground. polly tomkins sitting on the chare. the seckund asistent is saying and the neckst thing maddam. i like the shop walker best. par doesnt think it's verry good of him, but it is reely."



SHOPPING AT THE STORES.

EXTRACT FROM DIARY.

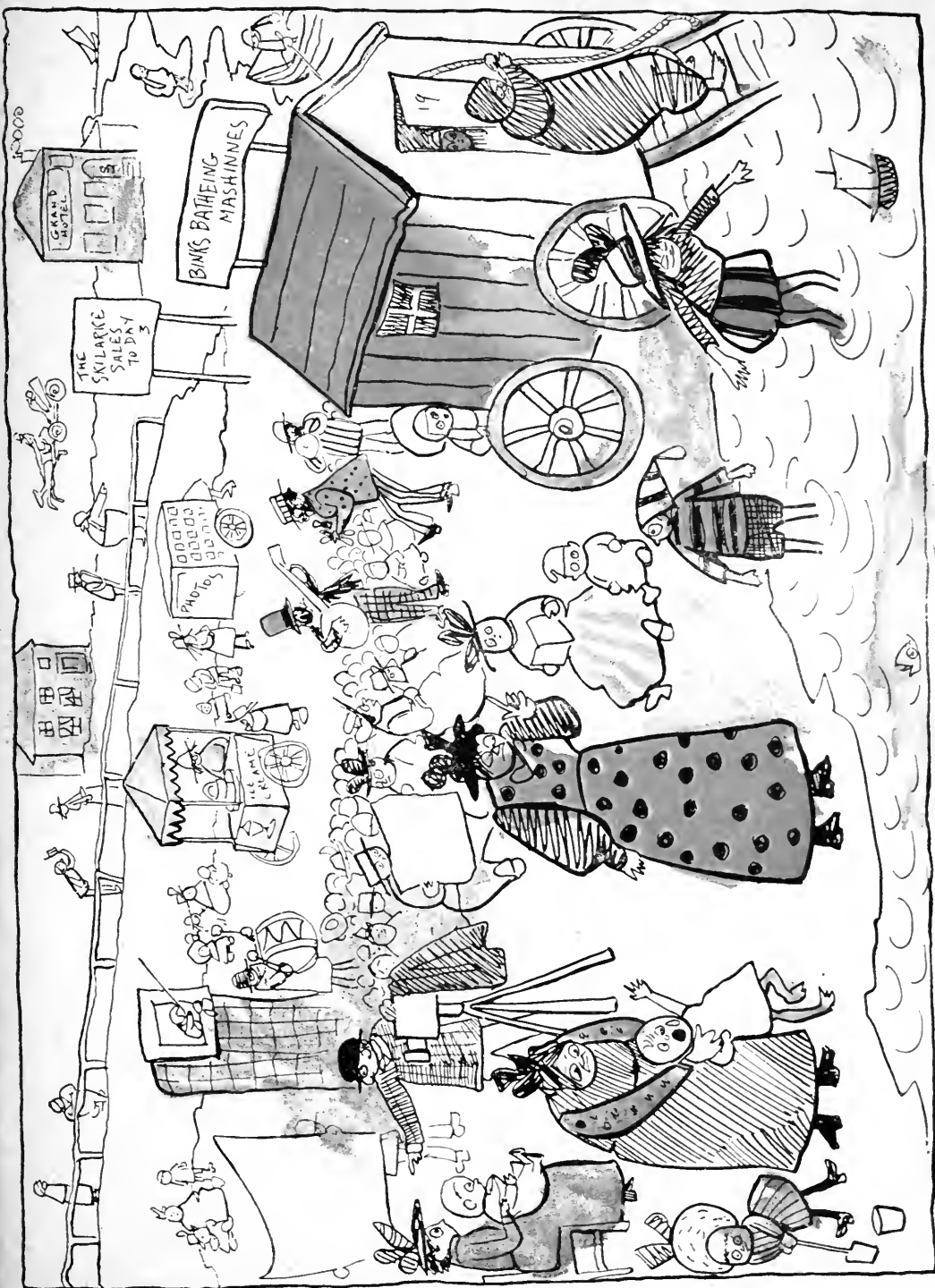
"this is mi sister Muryell's weedin. arnt the hosses good they were a pare ov Dashingrays. the paper sed that Murriell 'looked luvly in a charming Kostume of Krape de shinn trimed with rich Vollangscience lace, guseted down the front and cort up in pleets with little notts of oringe blosom.' i didnt think she looked at all luvly ennyway this is wot she looked like speshully the gusets. i woz the page boy—with sutch a silly hat on i am looking angry —i didnt wont to carri her old trane, but she sed sheed give me to slises of kake so i did it. it woz larks shiing the rycce and slipers, i kort the old cochman such a wuner with pars old boot. he woz wild."



SISTER MURIEL'S WEDDING

EXTRACT FROM DIARY.

"att the seesyde. i made this droring wen i wos att marGit. the hansum yung chap in the smugggglers cap wich is standing in the worter is mee. the gurl is my sister Marier. She is a silly. She woodent lett me play with her bote. the old lady with spotts on her dress is my ant. the nurse and the baby hoo are being fotergrarfed are looking plesunt. in the distans you can sea the marene parrade, the cherry bang is not in the see, it is in the rode. i like polly tomkins best—her with the spade in the corner and the hat—shee is orfly prity."



AT THE SEASIDE

EXTRACT FROM DIARY.

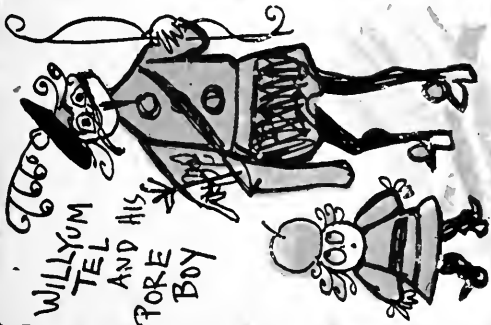
"I give heer a fu pourtrits from mi galery. for the bennyfitt of those hoo hav nott gott so farr as mee in history I depend some zooolojikle noats. 1. Sir Wallter Rayly introjuced tobako & pertatos & was drowned in konsekwens of his faithfull servant hoo thort hee was on fier. 2. Willyum Tel and his pore boy—the stoary is 2 wel knoan for mee to discount itt heer—the egspreshun of the pore boy has been mutch admyred. 3. the notorrius guy fox—invented krakers & skwibbs & is tharefor not for anage butt for orl time. 4. Willyum Shaxepearr rote plais & is our gratest living pote. 5. Nappolyun Bonnypart crosin the alppes orfly good. 6. Vycount nelsonn hoalding a teleskop to his blind i (wot a silli hee must have bean. how could hee sea). 7. The dooke of Wellinton saing up gards and attem. drorn from lyfe. 8. Gorge Washinton & his farther. Gorge is dippiktid in the akkt of telling a li becos hee cudent hav kut down that tre with his hattchitt."



SIR
WALTER
RAYLY



NAPPOLYN
BONNYPART



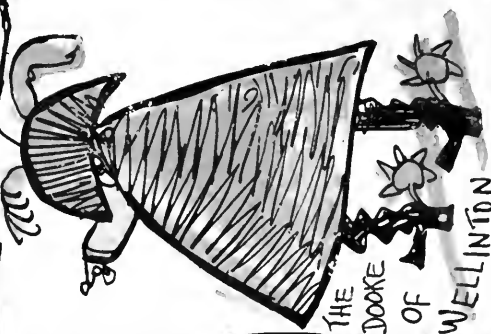
WILLYUM
TEL
AND HIS
PORE
BOY



VcOUNT
NELSONN



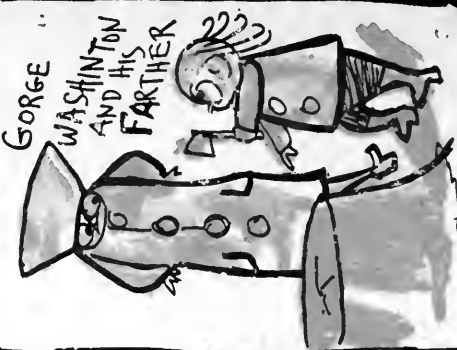
THE
NOTORIUS
GUY
FOX



THE
DOOKE
OF
WELLINTON



WILLYUM
SHAXEPEAR



GORGE
WASHINTON
AND HIS
FARTHER

EXTRACT FROM DIARY.

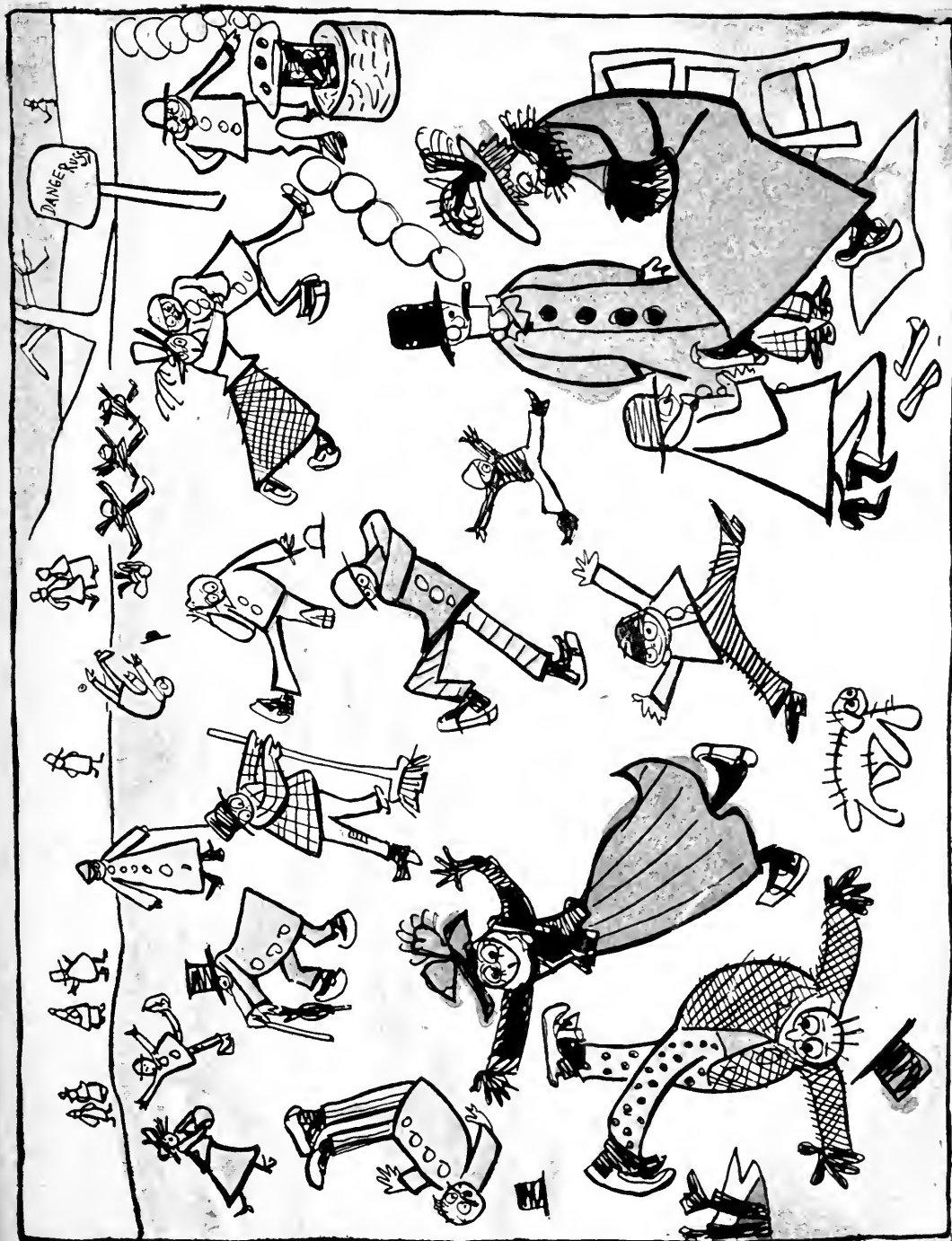
"att cussin Mord's berthday party. ime not in this won. Mord is the won in the middel with the Barth bunn. The two Sniggersun gurls are plaing *Rooso's drecm* they plade neerly all nite and no won lissened but missis sniggersun. the majick lantern was silli, but it wasn't a bad super."



COUSIN MAUD'S BIRTHDAY-PARTY!

EXTRACT FROM DIARY.

"this one is on skating. the pusson hoo is kutting figgers in the midel is me. It is orfully good. the gurl setting on the chare is mi bigg sister Muryell. the chap with the segar is her fyongcy. hee is rather a bounder. the old ionny sitting on his hed is pa. it is orfully like. I am doing an orfully difikult tigger in the picktshur ; it took me a long time to lurn it, but it is splendid wen you can do itt like me. i think that's orl."



SKATING ON THE SERPENTINE.

EXTRACT FROM DIARY.

"Att the Zoo. i was so pleezed with this pictur that i maid up
sum potry about it. here it is:—

ATT THE ZOO.

Oh how nice it is to be att the zoo,
and to ride on the ellyfant,
and to go and see the girrafs
and the munkis, and lions, and tigers,
and
bears, and hippypottymuses.

(that's the end of the first verse.)

i went to the zoo one day,
with marier who is my sister
also with my uncle and arnt
and I gave the ellyfant a bun.

(end of seckund verse.)

ther was a littel boy on the ellyfant
and he cride,
if I was on an ellyfant
i woodent cri
but i wood call out, look at me!
hear am i on the grate big ellyfant
and i'm not a bit afrade.
Hurroo!

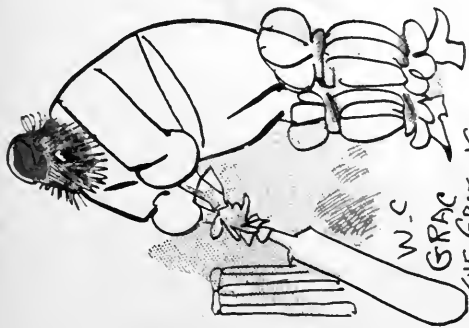
(that's orl the potry.)

i think i shall make it up into a song and sing it. it's orfly good,
isn't it?"

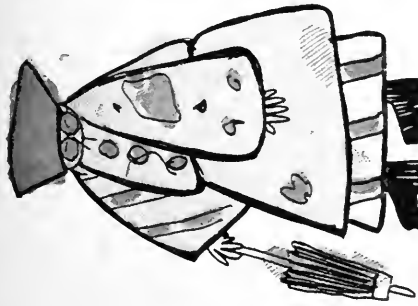


EXTRACT FROM DIARY.

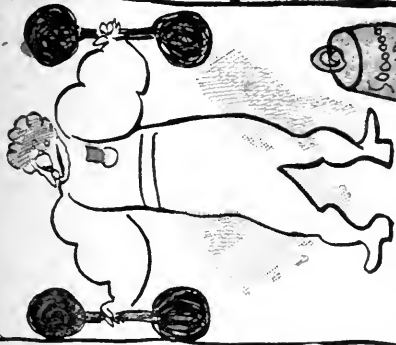
"these ar pourtrits i think i am the best i am waring mi eaten soot sanndown is very good & his bysepps are quite as large as that and so is paddis hare. the prints of walles sat speshully for mee. itt's orfully esy doing pourtrits."



W.C.
GRACE
THE GRATE KRIKKETER



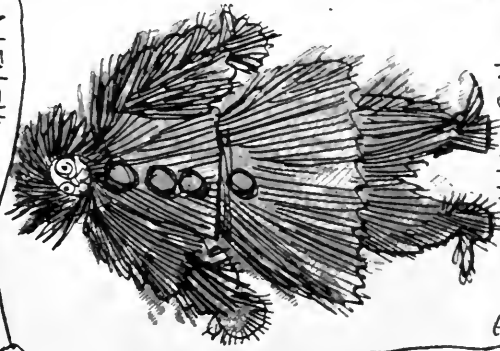
LI HUNNG CHANG



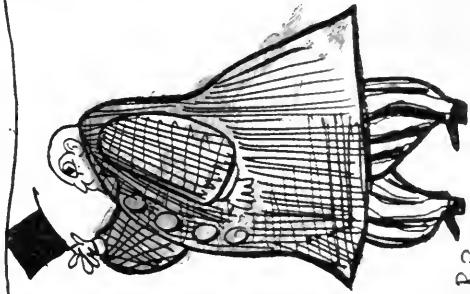
SANNDOWN
THE STRONGGEST
MAN



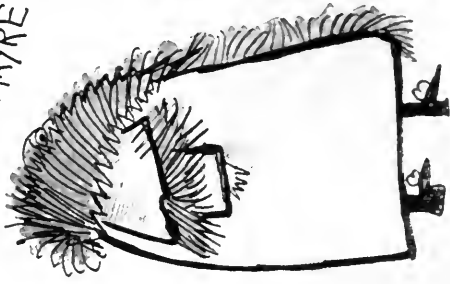
PADDY
THE
GRATE
PIANNYSTE



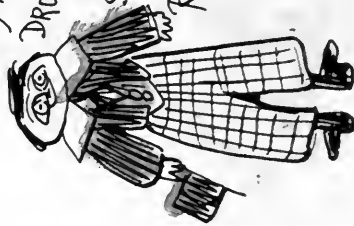
DOKTOR NANSIN



H.R.R.
THE PRINSE OF WALLER



THE LORD MAYRE



MASTER CHARLIE
By himself
DORN
By
SPECIAL
REQUEST

EXTRACT FROM DIARY.

"This is orfly good two. i woz the klown, and polly tomkins is the phary isnet shee jest loverly. Marier (she 'is a silly) woz little boPeep & shee wood take her silly little skweekin lamm. young cholly hopkins was a skotti luk att hiz carves. Mi chum redji soaper was a redd injun and old tubby wells woz a beaf-eater he et a lot of beaf sangwitches enny way. Har! Har! that is a jowk. it is orfly good of the lawd mare and the ladi maress. and I think the old bois in dress clos ar verri good two. i fergot too sa that mi yung bruther sammie woz nansunn yu kann sea himm whoalding mars hand. polly tomkins is orfly pretti i woz kwite fassinneightid."



AT THE MANSION HOUSE BALL

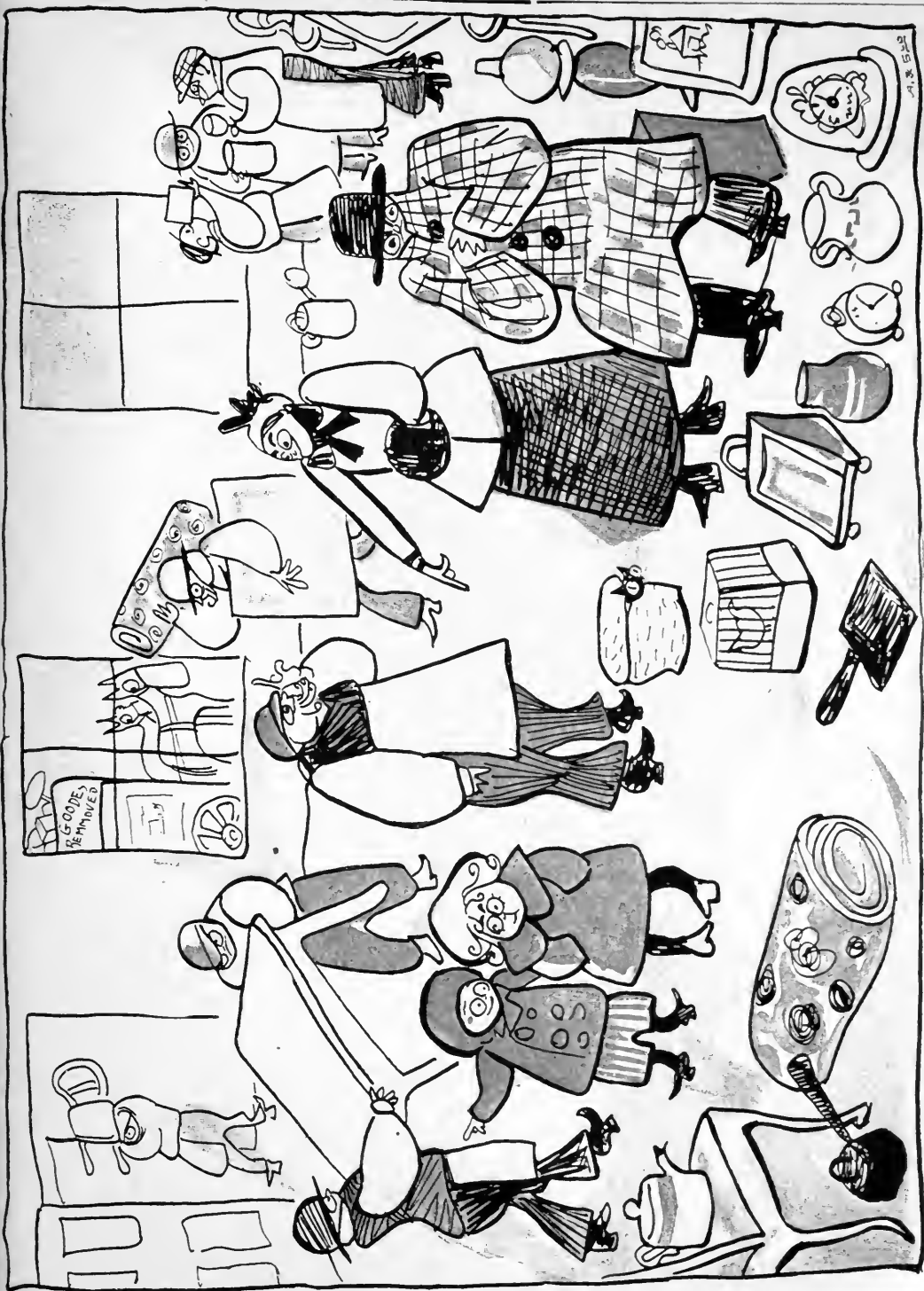
EXTRACT FROM DIARY.

"This is orfly good. i rote a pome abowt itt. heer itt is.

MOOVING. A NODE.

the room is orl uppsett.
the day woz wett.
we didnt gett
much diner but I didn't frett
for i gott enuff to eat you bett.
how ma did frett
and pa in a pett
becos hee sed hee woz gett-
ing a cold, and yett
hee woz butuned upp enuff. the kett-
le woz smashed. i never mett
such a silly as marier, shee woodent play at ennything with mee
i wonted to lett
the clock forl on the kannairy and say it woz the men—you
should have seen how much they ett."

PHINEISS.



EXTRACT FROM DIARY.

"heer ar mi vus of forrin parrts. i have writ a pease of potry
abowt ech wun, as itt wer thuss :—

SWIZZTLERLAND.

This is the land of ise and alps
Sum peple forl down and brake thayre skalps.

AFFRIKER.

A lion storks along the plane :
in Affriker itt doesnt orphan rane.

EGIPTT.

Low we behould a drommidairy
his marster parst the sfyngks he'll carry.

TURKY.

The Turk a-smoking heer we sea,
Yew kann get turky rubub free.

PARRIS.

On frogs and snales the mounseers feed,
So peple say they do indeed.

JAPANN.

this one is orfly good you no
itt repperezens the mykardo.

THE NORTH POL.

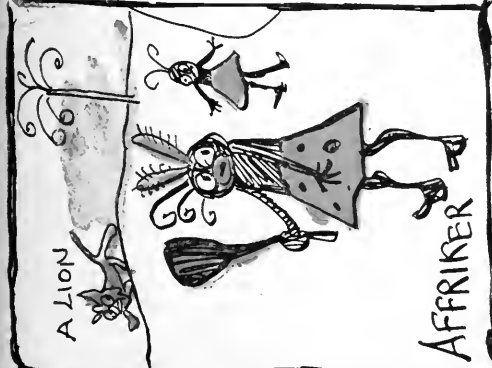
the north pol is a gloareus site
the sun shines in the middel of the nite. .

ROMME.

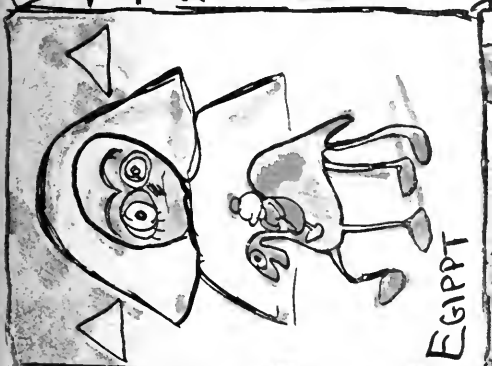
Joolius Seezer's anshunt homme,
we great the, klasic, knobel Romme!"



SWITZTLERLAND



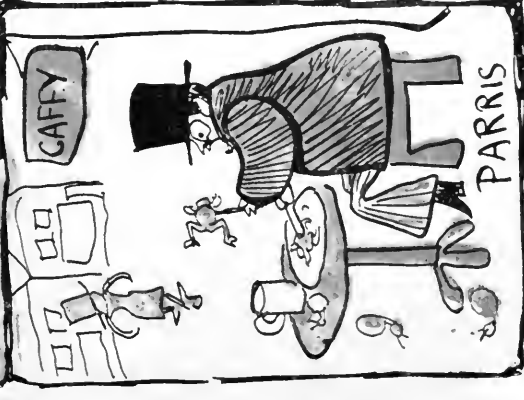
AFRIKON



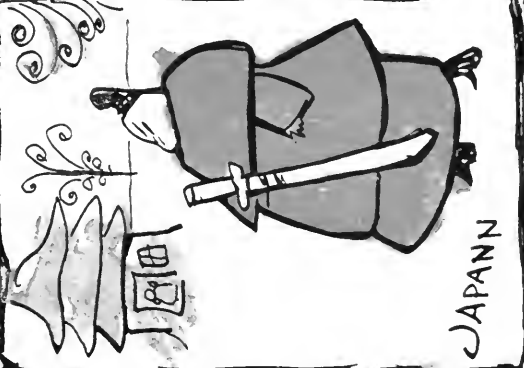
EGIPT



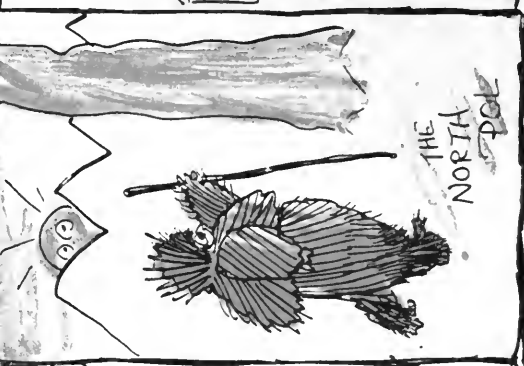
TURKY



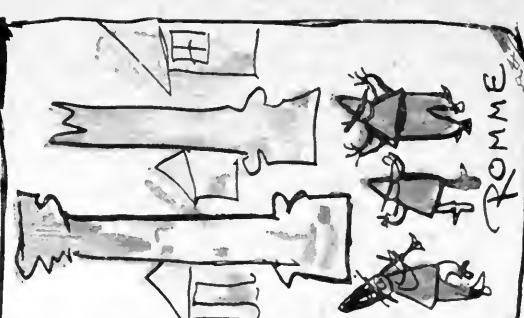
PARRIS



JAPANN



THE NORTH POLE



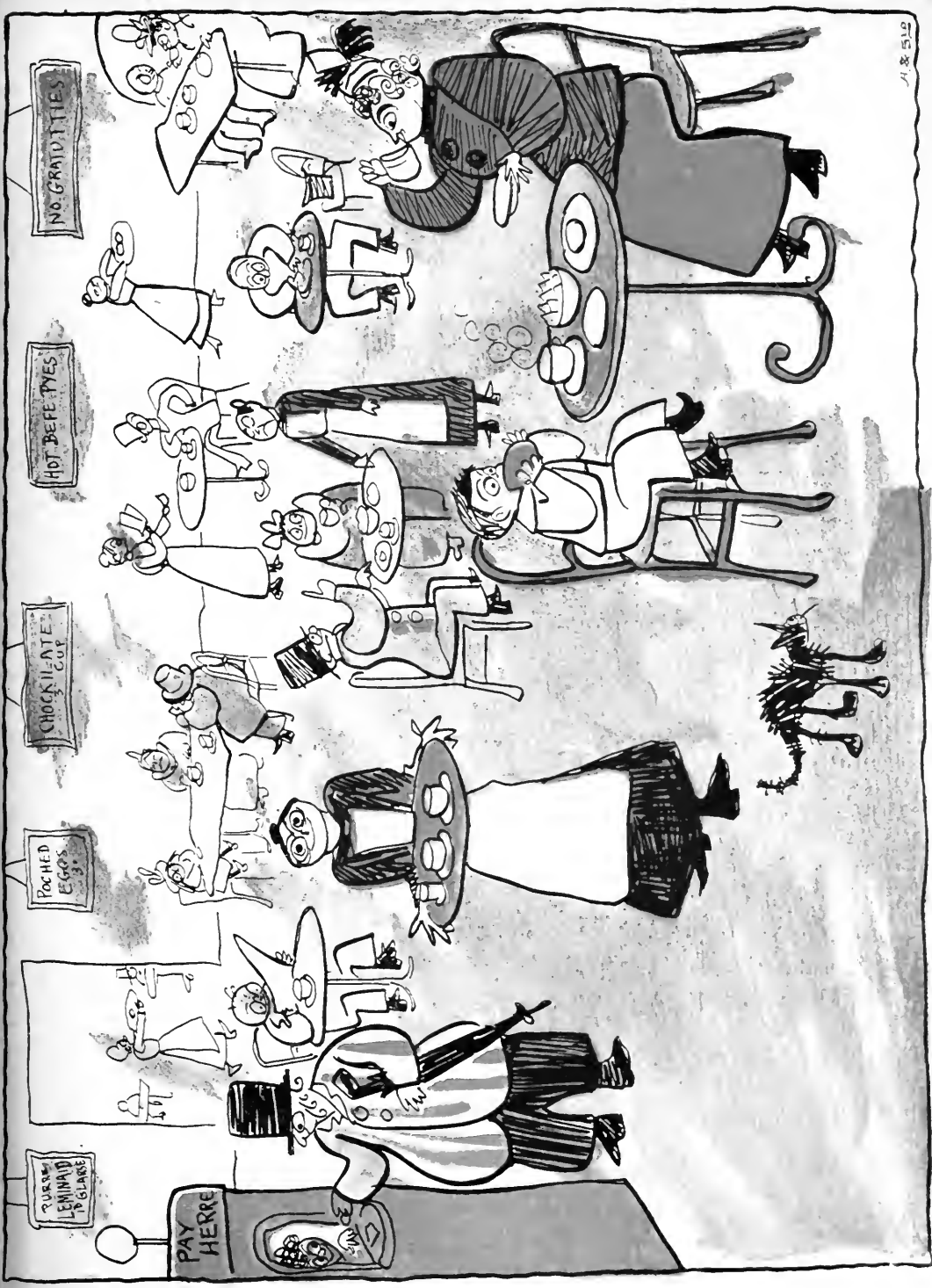
ROMME

EXTRACT FROM DIARY.

"this is a puzzul. arnt metilder's dog jowler is in this picture. but ware? 'Ah there's the rubber,' as shakesspur sez, 'two by trix and three by honners.' But sta! i will giv a hynt. it is this --the sojer not thare for nort."

EXTRACT FROM DIARY.

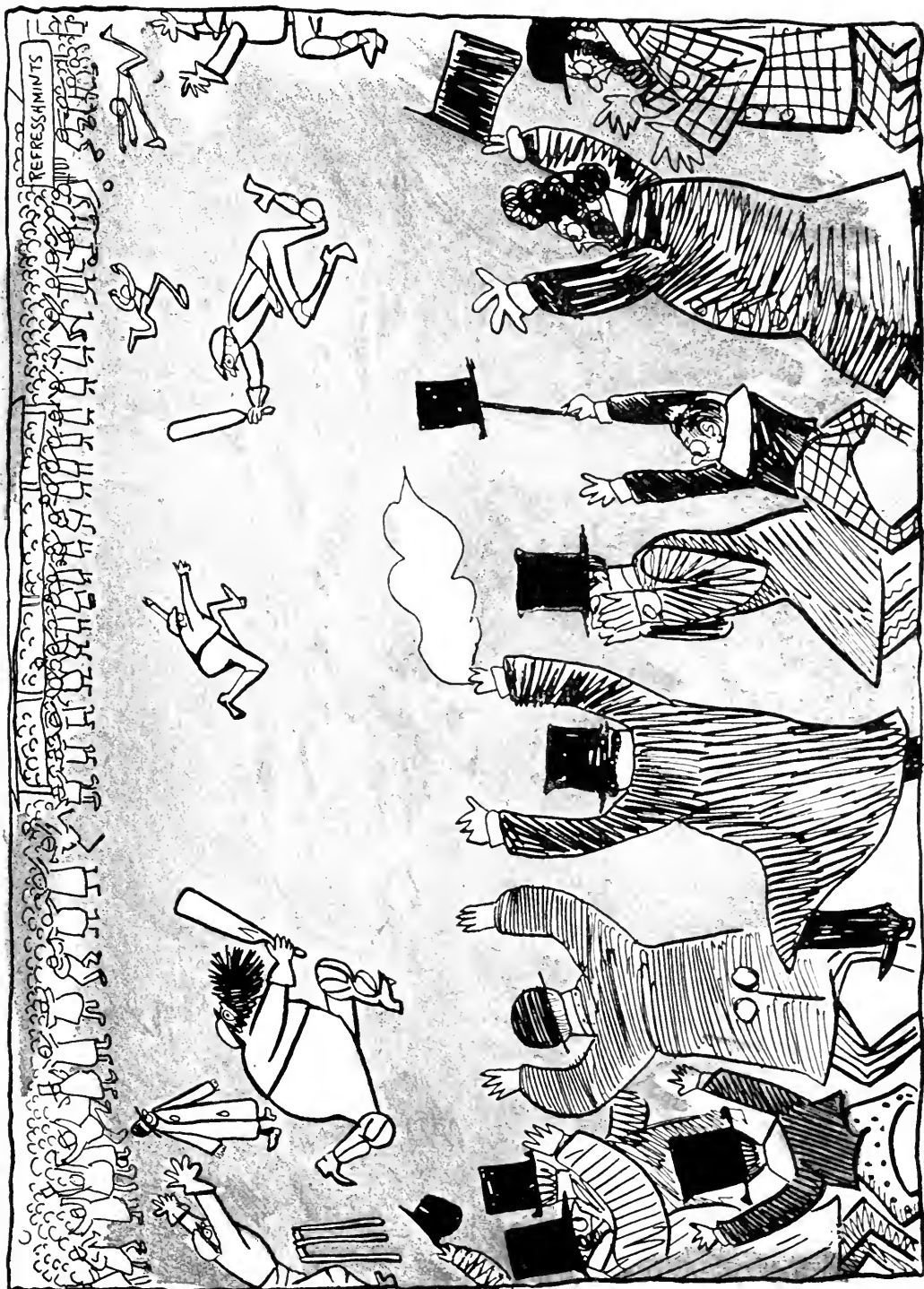
"this is mee & ma at an abc or arybunn. i am having a brown skoan—theyre a good deel to get throo, but ma sed i must have that befor i had enny cake. the old jonni behind mee trid to be funny, but you can see how the gurl is treeting him—she was orfully horty. the one behind her is saying pay at the desk pleese to the swell. i wanted to have befe pyes, but ma woodent let me, of corse i should have liked some grattutties to see wot they wer like, but it sed they hadent got enny."



TEA WITH MA AT AN A.B.C.

EXTRACT FROM DIARY.

"This is a criket match at lords—ingland verses orstrayler. yu can attonse reckernize W.G., the otther batsman is Stodert—it is orfly like. i went with tom tuppins: that's mee wavin my hat on a stik, but it's not very good. in the distans is the pervillium, and there you cann reckernize the Markiss of Sorlsbury & Lord Rosebuds, and the prints of Whales and John Bernes and the rest of the royal Famly. they are orl orfly good. I ferget hoo the old joker with the curls is in front—anyway it's eggzactly like. isnt the umpyer good?"



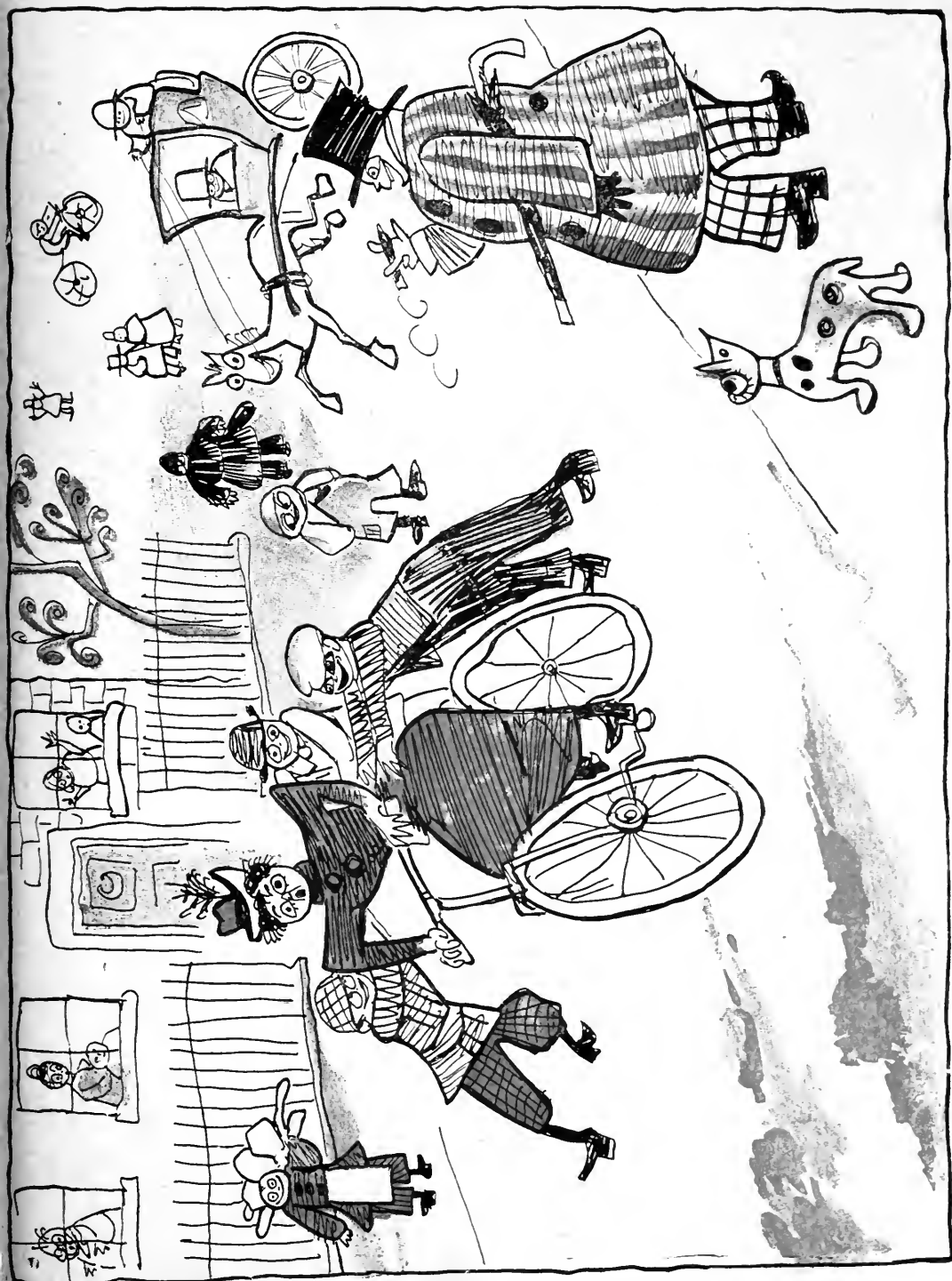
CRICKET AT LORDS.

EXTRACT FROM DIARY.

"Isn't this good—give it upp? Well i'm not going to tell yu the anser, but reely there is a Tpott there and its just like owers only the handel—but sta i must decemle. ther's mee and marier (o she is a silly) & par & mar and marier's guvniss an popsy and arnt matilder & yung cholly sniggersun in the chollers & the kidd & ower sidny & montygew ower dog."

EXTRACT FROM DIARY.

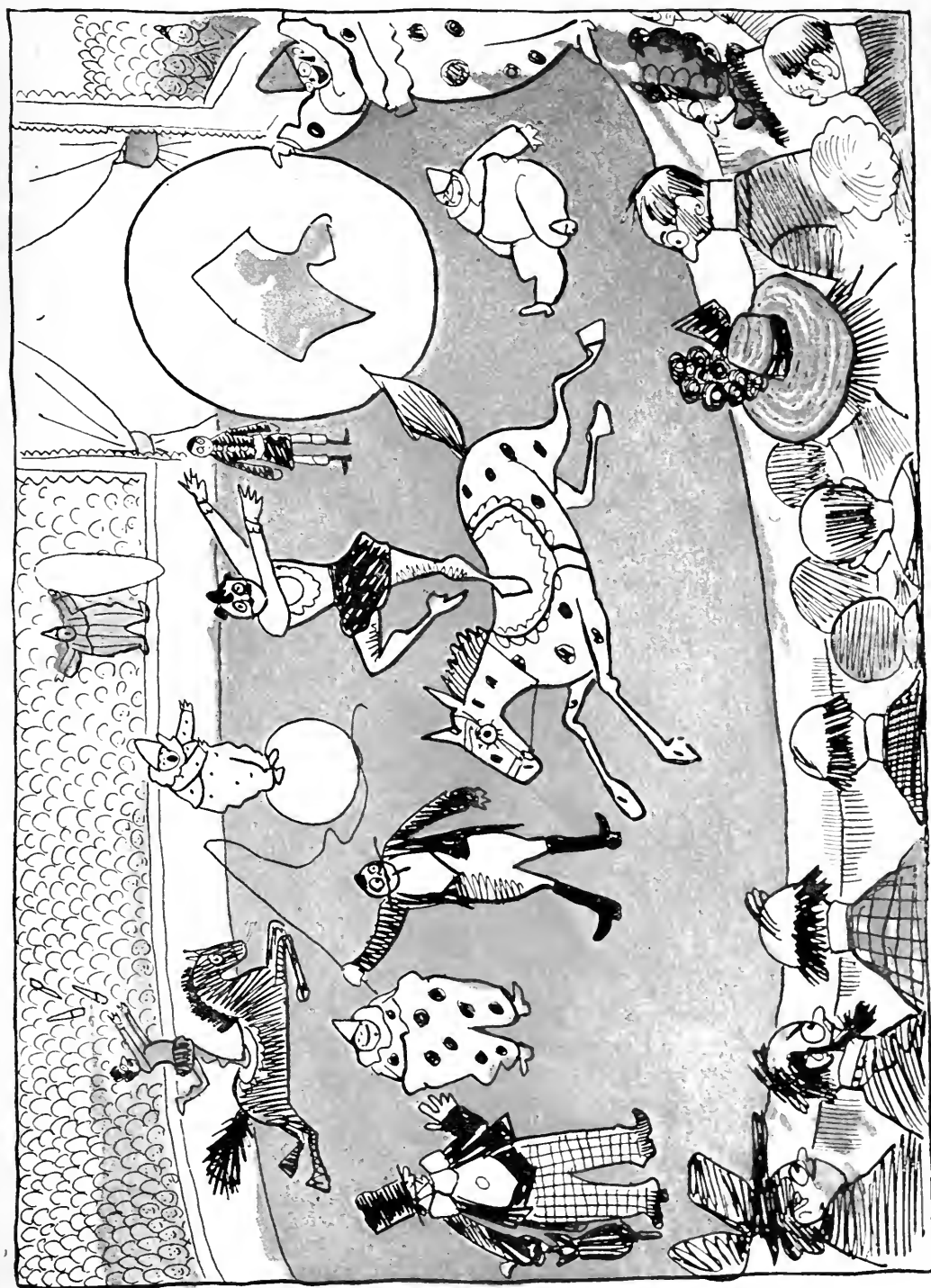
"o how i did larf! itt woz like this mee and tom snooksun ime the wun in nikkars sed to mi cuzen pennelloapy wy doant u cum owt with uss and weel teeche u the bike so shee did in a sorcy littel hatt with a fether and mee on wun side and tom on the otther and shee kept wobbling and i couldent hold her upp for larfing and a hansom cabb came along & shee tumbled orf and was orfully fritened and tom & mee had to sit down and larf so she sed we woz horrid rude bois and an old jonni on the payvemeant sed this is the nu womman but shee soon settled him becos she rann rite into him the veri next time she trid. but shees getting better at it now, & I eggspect sheel soon bee a fair skorchur. thatts par lukin owt of windo so is mar and muryell and 2 ov the kidds."



TEACHING COUSIN PENELOPE THE BICYCLE.

EXTRACT FROM DIARY.

"att the sercuss : seenyore jumpa Bowti performing on his wonderful gee-gee. also clowns and pourtrits of nottabillitis in front. these will be att onse reckernized without me menshunung any names. the sorr dust is rather good, i think."



AT THE CIRCUS.



CHAPTER i

IT WAS NITE. not a sound disturbed the DETHLY stillness of the AIR SAFE AN OCASHUNAL SKREACH of A vultsher or the HORSE cri of the PUMER prowling on the parthless PRAYERIE.

IT WAS NITE. no STARS shon in the ski and but for the BRILIANSY of the MOON you wouldent HAVE BEEN ABLE TO SEA ANNTHING. bi the PAIL LIGHT of THAT HEVINLY boddy HOWEVER you MITE HAVE DISCKRIBED OUR hero SLOWLY AND CORSHUSLY making his WEIGH ACROST the ROCKY mounTINGS AKUMPANID ONLY bi his FAITHFUL HOUND AND his SERVARE TOGEETHger WITH his HORSE AND A FEW FRIENDLY INJUNS. REGINALD RACKSTRAW FOR IT WAS INDEID HE, LENT UPON HIS RIFEL AND PAWSED TO REFLECT.



He had come thus far in search of adventure and he certainly had not long to wait. For even as he lent on his rifle the dread hoop of the Cherokee smothered upon his ear and a tomahawk whizzed past his head and buried itself in the heart of a friendly Indian.

To spring to his feet and bring his trusted rifle to his shoulder (having fresh loaded it of course) was but the work of half a mo. The Cherokees about 1000000000 strong surrounded Reginald on all sides - escape seemed impossible. Slowly the enemy advanced throwing their tomahawks all the while. With a roaring cheer Reginald dashed upon the foe.

But then something strange occurred

(TO BE CONTINUED)

CHAPTER 2 the ESCAPE

WE LEFT REGINALD CHARGING ON THE INDIANS WITH A ROARING CHEER.

SCARCELY HAD HE GONE SOME WAY FROM THE ROCKY HILLS ABOVE A LOVELY VOICE WAS HEARD ABOVE THE TUMULT OF THE ROARING SAVAGES COMMANDED THE WARRIORS TO CEASE.

REGINALD LOOKED UP

AND SAW MET HIS ASTONISHED GAZE!

A LOVELY NORTH AMERICAN INDIAN FEMALE SEATED ON THE BACK OF A PUMA COMING HER RAVEN LOX WITH 1 HAND WHILE IN THE OTHER SHE HELD A GIANT TOMAHAWK OF PUREST GOLD!

WITH HER BOUND REGINALD WAS AT HER SIDE!

WITH ANOTHER HE HAD GRASPED HER LOVELY FORM IN HIS MANLY



"THE EGGSITEMENT WAS SUMTHING TREMENJUUS" (p. 44).

ARMS & SPRANG OVER THE JIDDI PRESIPIS!
THE CHEROAKESE UTERING FEERFULL YELS STARTED IN PURSOOT.
SO DID JAKE (I forgot to say that was the name of Reynolds
servant)!

SO DID THE FAITHFUL HOUND!!

SO DID THE PRARNSING STEAD!!!

THE EGGSITEMENT WAS SUMTHING TREMENJUUS !!!!!!!

FEAR KNOT O PAIFACE WITH THE KAROTY LOX SED LAR
BEL SAVIDGE (NOTE HA HA MISTER Editor) I NO EVERY
INCH OF THIS PRESIPIS AS IF IT WER MI OAN DRORIN-ROOM
KARPIT!.

TOGETHER THEY PLUNGED INTO THE BOYLING STREEM, BUT
THEY WER KNOT TO GANE THE OPOSING BANK WITHOUT
FURTHER ADVENTURES. FOR AT THAT MOMENT

(TO BE KONTINEUD)

CHAPTER 3

oooooooooooooooooooo

REEDER, HAVE YEW EVER BIN PLAICED IN SUTCH A
TARRYBLE PERSITION AS THAT IN WITCH OWER GALENT HERO
FOWND HIMSELF, BATTLEING WITH A MITY TOTENT, CLARSPING
IN YORE ARMS A BEWHICHING FEMAL NORTH AMERRICAN!
INJUN, & PURSOOD BY MILYUNS OF THE SAME? REEDER, HAVE
YEW? BECOS I havent & I doant WANT TO BEE
REGINALD STRUK OWT FOR SURE WITH A MAGGERNIFICENT
SIDE-STROAK. BUT OH HORROR! WOT WAS THAT WICH MET HIS
GAIS AS HE ROWS TO THE SURFACE? REEDER, YEW HAVE
GUEST AWRITE, ITT WAS AN HUNDREAD ALLEYGATERS!!
ALL WITH GAYPING JORS! A-WATING FOUR THEIR PRAY!
WHAT WAS REGINALD & HIS LUVLY BERDUN TO DO NOW?
HA, WOT THE ECHO MAKES REPLI (OR PIRAPS IT WAS THE
STAR I DOANT QWITE REMEMBER) HE DOVE!



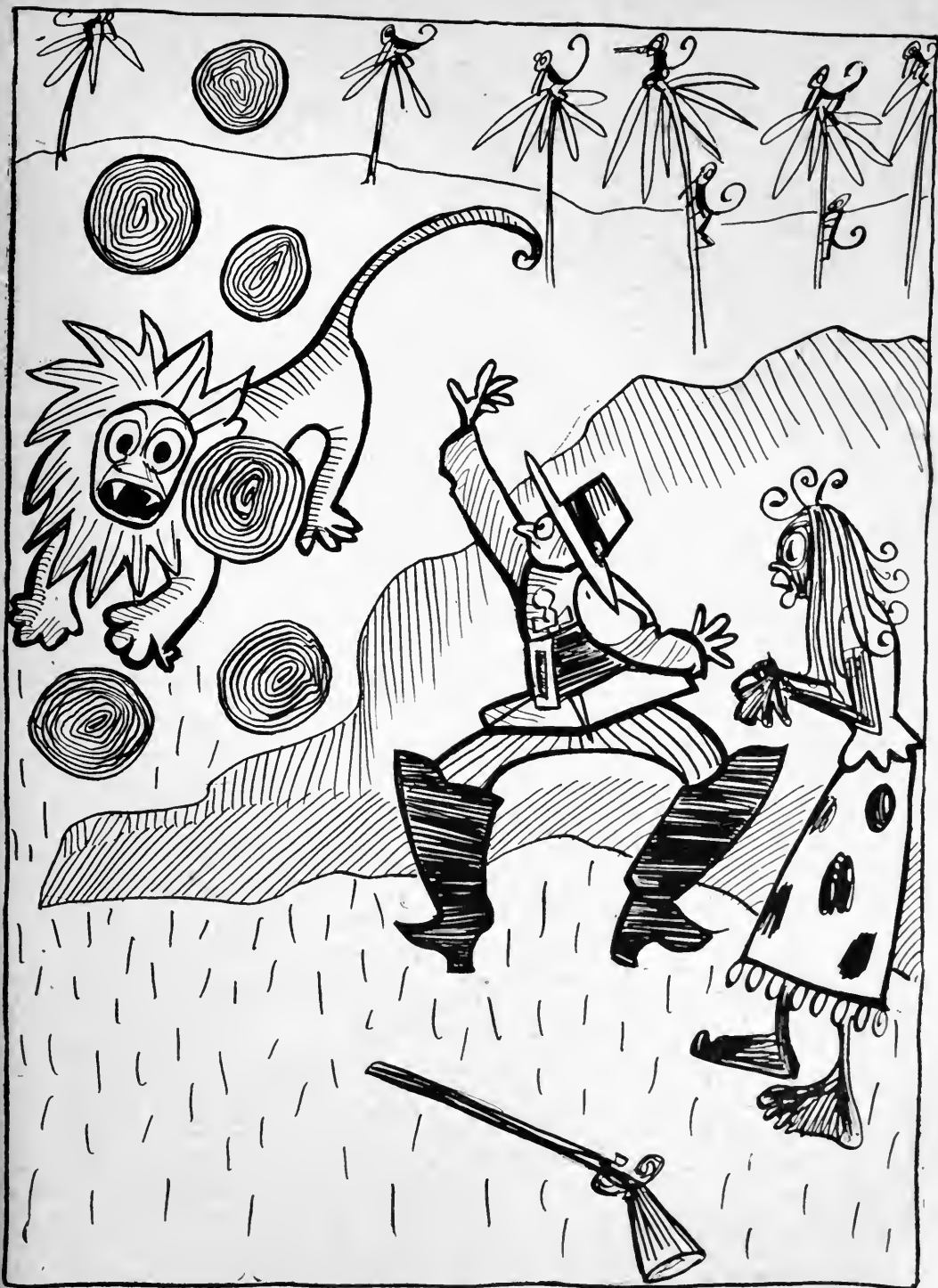
YES, HE DOVE! & SO DID HIS LUVLI BERDUN AND THEY
 STOPED UNDER WORTER FOR TO HOWERS AND A HARF WITHOUT
 WUNCE TAKING BRETH WITCH WAS PRITY GOOD GOING, I THINK.
 THEY THEN IMMURGED & FOUND THEMSELVE S ON A ROCKY
 SURE WARE THE PARMS OF AFIKER AND THE GLOARIUS SCENERY
 OF THE SARAH DESSERT GREATED THEM. THE WERE KNOT FAR
 FROM MEROKKO. IN THE DISSTUNS THEY COULD HEER THE
 RORING OF THE LIONS & THE DRED CRIES OF THE VULTSHER S.
 SUDDENLI UPON THE ORISON A LITTEL SPEK OF DUST WAS SEEN
 BARING DOWN UPPOON THEM WITH FRITEFUL RAPPIDIDITY.
 O PAIL-FASE" SED SHEE WITH THE RAYVEN LOX, IT IS THE DREDFUL
 SIMON OR DUST STORM! WOT ARE WE TO DO?"
 FEER KNOT BELUVID! SED REGINALD I NO A WAY! AND CARMLI
 HEE AWATED THE APROCH OF THE MOST OREFUL SKERGE OF THE
 GRATE SARAH DESSERT!
 BUT HEE LITTEL NU WHAT ITT WAS TWO BRING IN ITS
 TRANE (TO BE KONTINEUD)

CHAPTER 4

ON KAME THE MITY MONSUNE (NOTE. by A PRINTERS.
 EROR I WAS MAID TWO SAY SIMON OF CORSE IT SHUD
 BE MONSUNE) BUT REGINALD WAS FOOLLY EKWAL TO THE
 OCASHUN. FLINGING HIMSELF AND THE LUVLI BERDUN TWO
 THE ERTH HE WATED. FOR 24 HOWERS THE STORM RAJED
 WITHOUT SEESING. AT THE END OF THAT TIME A HORID SOWND
 WAS HERD FROM THE TOP OF THE PARMTRES. REEDER YOU
 ARE RITE AGAYN, IT WAS MUNKIS!

OVER 2000 OF THESE JUSTLI DREDDED ANIMALS WERE.
 PURCHED IN THE BRARNCHES OF THE SUROWNDING PARMS AND
 SEaing REGINALD & HIS PARTI KOMENSED TO HERL UPPOON THEM
 INORNMUS KOKERNUTS OF GRATE WAIT.

ALMOST AT THE SAYME MOMENT A TRIFIK RORE WRENT THE



"AS ITT WER THUSS" (p. 48).

AYR. AGAYN REEDER YOU HAVE GUEST AWRITE (YOU AR VERRY GOOD ATTIT) IT WAS A LYON !

BOWNDING ALONG THE PLANE HEE CAME UTERRING RORES ORL THE TYME WILE THE SHOWER OF MISYLES FROM THE MUNKIS KONTINWED

O DEER WON SED THE BELL SAVIDGE, LEEVE THE MUNKIS TWO ME & PA YORE. HOLE ATENSHUN TO THE LYON. BELOVID FEE & NOT REPLIED REGINALD I CAN MANNIDGE THE HOLE LOTT WITH MY LEFT HAND TIDE BEHIND MY BACK. AS ITT WER THUSS. AND SO SAING THE BRAVE YUTH SCILFOLY KORT HARE A DUZN OF THE INORMOUS KOKERNUTTS IN THE AYR & THRU THEM WITH TREMENJOUS FORSE AT THE LYON. THE ENPHEWRYEIGHTED BEEST IMMAJINNING THAT IT WOS THE MUNKIS WOT HAD THRONE THEM ATT HIM SPRANG UPON THE LATTER & INGAJED INN A FEARSE KOMBAT. ARFTER A SANGWINE FINTEST REGINALD PERSEAVED THAT THE KOST WAS KLERE & KAME FOURTH FROM HIS HIDING PLAICE THE LYON & ORL THE MUNKIS WERE ORL DED. EATCH HAD SLANE WON ANOTTHAR

WE ARE SAIVED WISPERED THE SAVIDGE BEWTY.

BUTT THAYRE TRUBBLES WER KNOT YETT OVER. INDEID THEY HAD BUTT JUST BEGUN FOR AT THAT MO. ADEFFENING REPPORT ASALED THAYRE EERS. WOT WAS ITT? WATE TILL ~~THE~~ NECKST MUNTTH & YU WILL SEA. HAR! HAR! (To be KONTINNEWED)

CHAPTER 5

The EXPLOSHUN. THE RARFT. THE STORM THE MUTTINY THE FITE, ALOAN IN AN OAPEN BOTE

IT WAS ANN ECKSPLOSHUN, THE CORSE WAS NEVER DISCKOVERED. BUT THE IFECT WAS TREMENJUS. HUZ ROCKS HERTOLD THROO THE AYR & FELL ORL AROUND THE DORNTLES REGINALD. STREEMS OF BOYLING LARVER INSERKLED THE ONHAPPI TWANE. AT LAST THEY COOLD BARE ITT NO LONGER. JUMPING ONTO A RARFT WITCH HAPENED TO BEE CLOSE BI, THAY STEARED THAYRE WA OVER THE HISING WORTERS UNTIL THAY REATCHED THE MITY OSHUN.

BUT NO SONER HAD THAY DUN SO THAN A DREDFUL STORM AROWS. THE LITTEL CRAFT BENDING UNDER EVERY STITCH & PATCH. & DARN OF KANVIS PLOWED HER WA GALLANTLI THROO



"I WILL PUTT ORL THESE VARLETS TO THE SORD" (c. 50).

THE BELOWY MANE, THE WIND BLEW GRATE CANONS & THAY
HAD TO THRO OVER ORL THAIR LIFESTOK.

STANDING ATT THE WEAL REGINALD PERFORMED PROJENIS
OF VALLER. BUTT EVEN HEE COOD NOTT WITHSTAND THE
FORSE OF THE ELLIMANTS, WITH A TERIBEL CREEKING RENCH
THE MANE MAST WENT BY THE BORED FOLLODE BY ORL THE OTTHER
MARSTS. THE SHIPP NOW BEKAME A SHEAR HULK. ORL HANDS TWO
THE BOTES! SHOWTED REGINALD (AS IF YEW'D EVER THINK OF USING
ONLY WON HAND, BUT ITS A PROPPER NAUGHTICLE EXPRESHUN)
THE SHUDERING SAYLERS THEN MUTTINID THEY SED THAT THE
STORM WAS THE FALLT OF THE LUVLI BERDUN. AND SHEE MUST NOT CUM
IN THE BOTES. O PAILFACE. SHEE SAID LEVE MEE TO MY FEIGHT I
HAVE BRORT BUT MISS FORTUNE ON THAI PARTH. SO SPOKE THE HARROWIE
GIRL BUT REGINALD WAS NOTT TWO BE DISMAID. LEVE THE HE REPLIED
NEVER BELUVID. SUNER WILL I PUTT ORL THESE VARLETS TO THE
SORD. AND THEN HE DID SO. JUST THEN THE SHIPP SANK. AS IT WENT
DOWN REGINALD MANNIDGED TO JUMP IN TWO WON OF THE
BOTES WITH THE BUUTIFUL SAVIDGE. BUT WOT A SITYOUASHUN
THAY WER INN! ALOAN INN A OAPEN BOTE! NO LAND IN SITE!!
SHARKES ORL AROUND THEM! NO THINK TO DRINK!

(TO BE CONNTINNYWED)

CHAPTER 6 & LARST

SEVENTEEN YEERS HAVE ILLAPSED SINSE THE
LARST CHAPTER. I FORGIT HOW THAY GOT RESCEWED .
FROMM THE OAPEN BOTE BUTT THE DID SUMHOW.

ON A CARM SUMERS EVENING IN MAY YEW MITE HAVE
SEENE ATA LITTEL VILIDGE IN ENGLAND A PLEESING
FAMERLY GROOP.

THEE OALD MANN (ABOUT 38 YEERS OLD) WITH LONG
WITE BEERD & TOTERING FORM IS SEETED AT HIS DOORWA
SMOAKING THE PIPE OF PIECE. ITT IS INDEID THE HERO OF
THE ROCKY MOUNTINS, REGINALD RACKSTRAW.
ATT HIS SIDE, STILL ENGAGED IN HER FAVERIT PASSTIM OF



"A PLEESING FAMERLY GROOP" (p. 50).

ROAMING HER LOX (NO LONGER RAYVEN ALARS BUT SILVERI)
SITS HIS FATHEFUL SPOWSE THE BELL SAVIDGE.
PLAING AROUND THAYRE NEAS IS A LARGE FAMERLY OF
CHILDREN, GURLS & BOIS & ALLSO BABIS
IN A NAYBORING FEELD THE GALANT STEAD CONTENDIDLI
CHDOOS THE FRESH YUNG GRARSS.
JAKE (HOOM THE ATENTIVE REEDER WILL NOTT HAVE FERGOTUN)
IS BRINGING UPP THE TEE. THE FATHEFUL HOWND IS LYING ATT
HIS MARSTERS FEAT
ITT IS A PLESUNT SITE.
BELUVID, SAYS THE OALD MAN. WEE HAVE PARSED THROO MANNY
AVENTURES WEE HAVE O. PAIL FACE, REPLIED HIS WIFE.
WOOD THEY NOTT BE VERRY INTERRESTTING REEDING.
CERTINLY MI OAN SHEE REPPLED, LETT USS RITE THEM OR
RARTHER LETT USS GETT THAT GRATE RITER MASTER CHARLIE
TO RITE THEMM FOR USS
AGREAD BELUVID WAS THE ARNSER.
SO THATT IS HOW I KAME TO RITE THIS STOREY ANDEVERI
WURD OF IT IS STRICKLY ACKURAT AND ALLSO PERFECKLY
TROO

THE END MASTER CHARLIE

EASY LESSONS IN FRENCH AND GERMAN.

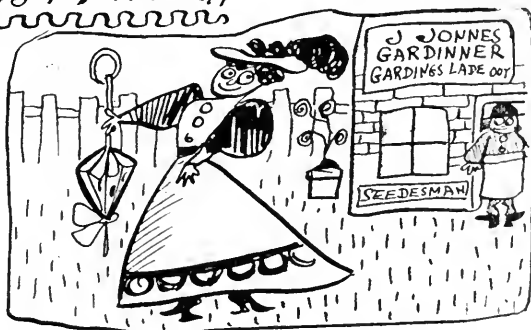
MASTER CHARLIE'S EASY LESSONS IN FRENCH & GERMAN

ILLUSTRATED BY HIMSELF
PREFATORY NOTE

I AM GLAD TO SAY THAT THE REEDERS OF THIS MAGGAZINE HAVE ALWAYS APRESIATED MY WORK. OF COURSE SOME OF IT WAS DONE WHEN I WAS QUITE A KID AND DIDNT KNOW HOW TO SPEL OR WRITE PROPPERLY. THOUGH THE DRAWING WAS ALWAYS AWFULLY GOOD. I AM NOW PERSUING MY STUDIES AT DR BURCHEM'S ACCADEMY & HAVE BEGUN FRENCH & GERMAN. I THOUGHT THAT SOME ILLUSTRATED EXEGISES WOULD INTEREST MY REEDERS & ALLSO BE JOLLY GOOD FOR ME. SO HERE THEY ARE, MUCH BETTER THAN THE STOOPID ONES OLD FROGGY GIVES US.

EASY ENGLISH-FRENCH
~~~~~

- ① THE DAUGHTER OF THE  
OF THE GARDENER  
HAS A SILK DRESS  
(A DRESS OF SILK)



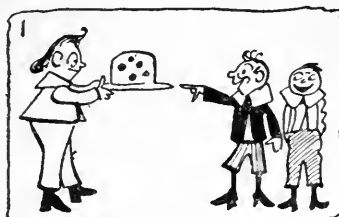
- ② THE CHEMISTS LITTLE  
BOYS (THE LITTLE BOYS OF  
THE CHEMIST) HAVE THE  
WATERING POT.



- ③ WHO HAS A HANDKERCHIEF?  
(MOOSHWAR)



## II EASY FRENCH-ENGLISH



1 IL A LE GATEAU



2 NONG, MOSSOO, JE N'AY PAS  
LE GATEAU



3 LES MENTEURS OUT TOOJOORS  
LE PLUS MAL DE LUI

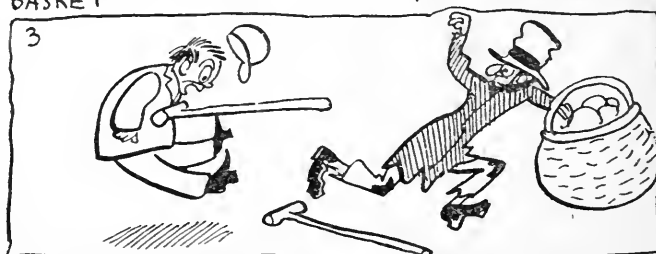
## ENGLISH INTO GERMAN



1 THE SON OF THE BAKER HAS BREAD  
IN THE BASKET

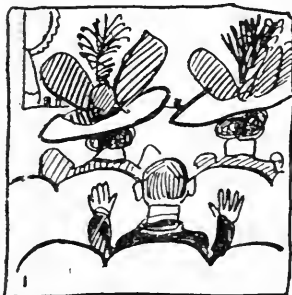


2 THE BEGGAR HAS A STAFF

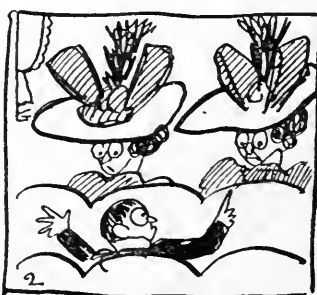


3 HE GIVES IT TO HIM IN THE BREAD BASKET

## GERMAN INTO ENGLISH



1 MEIN BRUDER IST AN  
DER THEATER



2 WO HABEN SIE DIESEN  
HUT GEFUNDEN ?



3 MEIN BRUDER IST AUS  
DER THEATER



# MASTER CHARLIE'S EASY LESSONS IN FRENCH & GERMAN



ILLUSTRATED BY HIMSELF

~~~~~

NOTE



AM GOING TO GIVE SOME MORE ADVANCED EXERCISES THIS TIME IN THE FORM OF A LITTLE STORY {WITH PICTURES} TO TRANSLATE INTO GERMAN - WRITTEN OF COURSE IN THE GERMAN STYLE SO AS TO MAKE IT NOT TOO DIFFICULT. AND THEN A SIMPEL STORY IN FRENCH. I THINK THIS WILL BE A SPLENDID PLANN. MY LAST SETT OF EXERCISES WERE WONDERFLY APRESHIATED.

ENGLISH - GERMAN



CHRISTOFER COLUMBUS THE OF AMERICA HIGHLY DISTINGUISHED FINDER OUT WAS ONE DAY WITH SOME LERNED DOCTORS & OTHER JOHNNIES IN ARGEUMENT ENGAGED. SO SAID ONE OF THE LERNED ONES "THOU AN EGG TO UPSTAND ON ITS END CANST NOT MAKE!"

TO WHOM CHRISTOFER, "GARN! (GEH' AUF!)" HERE LOOK! AND HE THE EGG ALL OVER THE CLOTH SMASHED THEN MARVELED THE LERNED JOHNNIES BUT THE HOUSE WOMAN (HAUS FRAU) VERY ANGRY WAS AND CHRISTOFER DID FULL SORE BEAT FOR THAT HE HAD



HER SO ALL BEAUTIFUL TABLE CLOTH SPOILED



FOOT NOTE "YOU ALWAYS HAVE TO PUTT IT LIKE THIS I DO CALL IT SILLY



FRENCH - ENGLISH

U

UN JOUR QUAND UN ÂNE ÉTAIT AMBULANT DANS UN
UN FORÊT, IL VOYAIT LE SKINNE
(^{SEE} FOOTNOTE DOWN BELOW) D'UN
LION. VOILÀ! DIT-IL, C'EST EXACT-
EMENT LA CHOSE POUR MOI!



QUELLES BRAVES ALOUETTES J'AURAI
AVEC CELA COMME JE TERRIFIERAI
MES CAMARADES! IL SPENSERONT QUE
JE SUIS LE ROI DES ANIMAUX SI JE METTRAI CE SKINNE

SUR MON DOS! ET AINSI DISANT, IL LE METTAIT SUR. PREMIEREMENT
IL RENCONTRA UN COCHON MAIS LE COCHON NE SEMBLAIT PAS
TERRIFIÉ MAIS SEULEMENT RIAIT
AVEC TOUTE SA FORCE

L'ÂNE ÉTAIT HORRIBLEMENT
ENNUYÉ ALORS UN POISSON VOYAIT
LE ET IL AUSSI ROARAIT AVEC
MERRIMENT, ET L'ÂNE ÉTAIT



PLUS ENNUYÉ QUE TOUJOURS. JE NE ME SOUT
ENDRAI PAS CETTE SORTE DE CHOSE DIT IL JE
FERAI CES ANIMAUX ASSEOIR EN HAUT!



ET IL COMMENÇA DE FAIRE UN

HORRIBLE BRUIT, MAIS LES
ANIMAUX SEULEMENT
RIAIENT TOUS LE PLUS
DERNIEREMENT LE RENARD



COMME BIENTÔT COMME IL POUVAIT PARLER POUR RIAIT, DIT "ARRE-
TEZ-LE! VIEUX GARÇON! OU NOUS SERONS FAITS POUR! QU'EST-CE

QUE C'EST QUE VOUS PENSEZ QUE,
VOUS JOUEZ À JE ROARE D'UN ANE N'EST
DANS UNE MANIÈRE TRÈS SUPERIEURE

"JE SUIS UN LION!" ET IL NE JAMAIS POUVAIT COMPRENDRE POURQUOI LES
ANIMAUX N'ÉTAIENT PAS TERRIFIÉS IL AVAIT OUBLIÉ DE COUVRIR SES
OREILLES LE STUPIDE GARÇON! ET, VOUS SAVEZ, LE BRAY D'UN ÂNE N'EST
PAS DU TOUT COMME LE ROARE D'UN LION, EST-IL?



* FOOTNOTE
HAR. HAR

I DON'T THINK THATS QUITE RIGHT BUT I CARN'T
THINK OF THE PROPPER WORD AND MARIER GOT THE
SICKSHONARY.



EASY LESSONS ON FRENCH AND GERMAN BY MASTER CHARLIE



NOTE

No III

I AM AFRAID THAT LAST LESSON WAS PERHAPS A LITTLE TOO DIFFICULT FOR MY REEDERS WHO ARE NOT QUITE SO ADDVANCED AS MEE, SO I SHALL MAKE THIS A BIT ESIER. I MAY MENSHUN THAT I HAVE BEEN MUCH COMPLIMENTED ON MY NOUVLE SISTEM OF TEACHING FRENCH AND GERMAN BY MANNY DISSTINGUISHED PUSSONAGES INCLUDING THE GERMAN EMPERER AND PRESIDENT LOOBAY

NOTE. THESE ARE THE SORT OF SENTENCES WHICH ARE AWFULLY USEFULL WHEN YOURE TRAVELING ON THE CONTINDNG

GERMAN. ON THE STEEMER



ICH BIN EIN GANZ
GUT SEEMAN



DIE AUSLÄNDER
(RIGHT FOR FURINERS)
SIND IMMER KRANK
(I THINK THATS)



KELLNER
WO IST
EIN BASIN?
(I DONT KNOW
THE WORD FOR IT BUT THEYLL
UNDERSTAND ALL RIGHT)

IN A BEER-GARDEN



FRAULEIN, EIN WURST BITTE
(YOU MUST DO AS THE DEUTSCHERS DO
YOU KNOW)



HIER IST TRINKGELD (A TIP)
GNADIGE FRAULEIN



ZEHN PFENNIGE *
MACHEN EIN PENNY

* FANCY ME GIVING HER 1 PFENNIGE. WHY A HUNDRED OF EM. ONLY MAKE 11 1/2 D

FRENCH

NOTE

FRENCH IS SO MUCH EASIER THAT I SHALL GIVE YOU ANOTHER LITTLE STORY. IT WILL TAKE THE FORM OF A HYSTERICAL NARRATIVE. BUT I SHAN'T TELL YOU WHAT IT IS

ET
OU

ROME N'ÉTAIT PAS CONSTRUIT DANS
UN JOUR



UNE FOIS IL Y AVAIENT DEUX FRÈRES
QUI ÉTAIENT CONSTRUCTANT UN MUR
(JE NE DIRAI PAS LEUR NOMS OU VOUS
CONNAITRIEZ DIRECTEMENT QUEL
LE CONTE ÉTAIT ET CELA FERAIT
LE TROP FACILE) ET QUAND UN DE LES

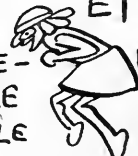
FRÈRES AVAIT CONSTRUIT LE MUR, ILL ARRETA POUR SE REFRANCHER
COMME NOTRE OEUVRANT. HOMME À L'HEURE DE
DINER, AINSI L'AUTRE UN DIT



APPELEZ-VOUS CELA UN
MUR ? VOYEZ MOI SAUTER
SUR ELLE !



FAISAIT FACILE-
PREMIER FRÈRE
MENT FOU ET LE
LA TÊTE AVEC



MENT ! ET LA
ÉTAIT HORRIBLE-
DONNAIT UN SUR
SON TOGA OU
AINSI ROME

SANDALE OU QUELQUE CHOSE, ET



N'ÉTAIT PAS CONSTRUIT
CE JOUR. ET VOILA COMME
LE PROVERB
SE LEVAIT.



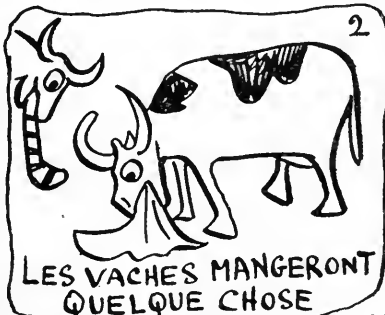
EASY LESSONS IN FRENCH & GERMAN

BY MASTER CHARLIE



MY SISTEM CONTINUES TO BE AWFULLY WELL RECIEVED. LETTERS AND TELLYGRAMS COME PORING IN ALL DAY. ONE PARENT WRITES THAT SINSE I HAVE BEGUN HE HAS USED NO OTHER. PRINCE HENRY OF PRUSSIA HAS SENT A LETTER, VERY LORDATORY, WRITTEN WITH "HIS OWN MALE FIST" I DONT KNOW WHAT HE MEANS. MISTER ZOLA SAYS THAT HE EMBRACES ME (WHICH IS A STORY BECAUSE HE'S NEVER SEEN ME BUT PERHAPS ITS METAFER) IN THE NAME OF THE FRENCH NATION. I TRY NOT TO BE PROUD BUT ITS VERY GRATEFYING TO BE APRESHIATED]

FRENCH - ENGLISH



POPULAR SONGS ILLUSTRATED



ENGLISH → GERMAN

TRANSLATE INTO GERMAN



GERMAN → ENGLISH



FACILES LECONS DANS FRANCAIS UND DEUTSCH

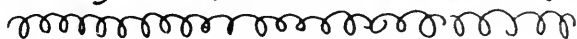
VON
MAITRE KARLECHEN

NUMERO
FUNF

[ALL HALE! THOU MITY HERO! PROMOATER OF AMMITY BETWEEN NATIONS, ALL HALE!" SUCH IS THE BEGINNING OF AN ADDRESS WHICH I HAVE RESEAVED FROM THE ACADEMMIE FRANCAISE: MODESTY FORBIDS ME QUOTING ANY MORE, BUT ITS ALL LIKE THAT. I HAVE BEEN APPROACHED BY SEVERAL FRENCH & GERMAN ORTHORITIES WITH A VIEW TO UNDERTAKING A LECKTURING-TOWER IN THOSE COUNTRIES, BUT I COULDN'T STAND THE PUBBLISITY OF IT, I AM AWFULLY SHY, BUT I'LL JUST SHOW YOU THE SORT OF THING I COULD DO IF I LIKED- FIRST IN GERMAN THEN IN FRENCH, ITS ON ENGLAND, TO TELL FURRINERS WHAT WE'RE LIKE]



N.B THIS WOULD BE FOR GERMANS THIS PART



MEINE LIEBE HERREN UNDDAMEN ICH KOMME HIER ZU SAGENEIN WENIGE WORTEN AUF ENGLAND UND DIE ENGLÄNDER ERSTER NATURLICH, DA IST LONDON-ES IST DIE GROSSESTE, UND DIE BESTE STADT IN GANZE DIE WELT, ICH BIN VON LONDON, EIN ENGLISCHER MANN DREI AUSLÄNDER (FURRINERS) MIT SEINEM RECHT HAND HINTER SEIN RUCK GEFESSELT LICKEN KANN. (THATS ALL FOR THE GERMANS NOW FOR THE FRENCH)





MAINTENANT, CHERS MESSIEURS ET
MADAMES, NOUS CONSIDERERONS DES
AUTRES CHOSES ANGLAISES. ILYA
L'ÉCOTSAIS, QUI JOUE SUR LES
BAGPIPES. ET DIT
HOOTS, MON

(ET JE
NE SAIS
PAS CE QU

'IL VEUT DIRE) UNE AUTRE

CHOSE ANGLAISE EST L'IRLANDE

(MAIS ELLE N'AIME
PAS D'ÊTRE APPELÉ
ANGLAISE MAIS
ICI N'EST PAS LA PLACE



POUR LES POLITIQUES). C'EST L'ISLE
VERT OU ÉMERALDE, ET TOUS LES
HABITANTS JOUENT SUR HARPE ET MANGENT
LES POMMES DE TERRES. AUSSI ILYA
WALES, LE PETIT ET GALANT, LES
FEMMES ONT ENORMES

CHAPEAUX ET ILYA
BEAUCOUP DES GOATES
LES ANGLAIS SONT
BEAUCOUP LES
MIEUX DE CES
NATIONS
JE
SUIS
ANGLAIS

TO
LLLLLLLLLA
NDRILLLLICH



* IT WANTS SOME MOUNTIN.
MASTER C



MASTER CHARLIE'S FAREWELL



AT LAST THE TIME HAS
ARRIVED FOR ME TO BID
MY READERS FAREWELL (OR AS THE
RESPECTFULLY WOULD
FRENCH & GERMANS SAY ADIEU AND LEBERWOHL) I HAVE
TO ANNOUNCE THAT HAVING EXCEPTED A VERY LUKRETIVE
APPOINTMENT (NOT HOLY UNCONNECTED, I MAY ADD, WITH
LITERATEWER AND ART) I AM RALLUCTENTLY COMPELLED TO
ABBANDON MY CONTRIBUTIONS TO THIS MAGGERZINE. I
HAVE INDEVORED TO COMBINE AMUSEMENT WITH INSTRUCTION
AND HAVE GUILDIED THE PILL WITH SOME MESURE OF SUCCESS.
I THINK NEVERTHELESS THE LETTERS WHICH I AM CONSTANTLY
RESEAVING FROM PARENTS ALL OVER THE WORLD TESTIFFY
TO THE VALLEW THEY PLACE UPON MY WORKS AS EDDU-
CASHUNAL MEDDIUMS. AS A LARST LEGGISY I GIVE THE
PICKTURE ON THE NECKST PAGE - IT IS A SORT OF ALLY-
GORY - THE MEANING OF WHICH WILL AT ONCE BE APARENT
TO ATENTIVE STUDENTS OF MY WORKS. IN CONCLUSION I
MAY SAY THAT I AM GLAD TO HAVE MADE THE ACKWAINTEENCE
OF MY REEDERS! THAT THE EDDITOR OF THIS MAGGERZINE
HAS, ON THE HOLE, TREATED ME PRETTY WELL & THAT I AM
VERY SORRY TO GIVE UP. PRAPS I MAY COME BACK
SOME DAY - WHO NOSE?

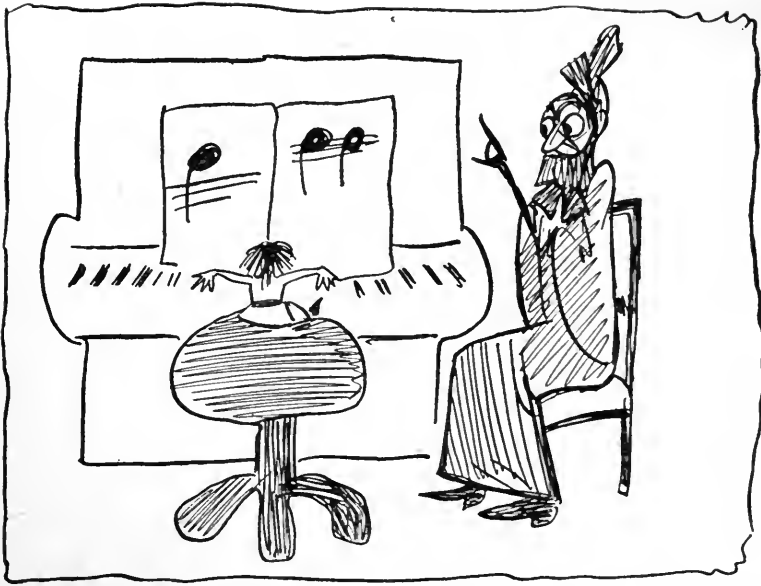
BON SOIR. MES AMIS!

AUF WIEDERSEHN, MEINE FREUNDEN

SO LONG!

Master Charlie





AN EARLY SKETCH BY MASTER CHARLIE: SISTER MARIER'S MUSIC LESSON.

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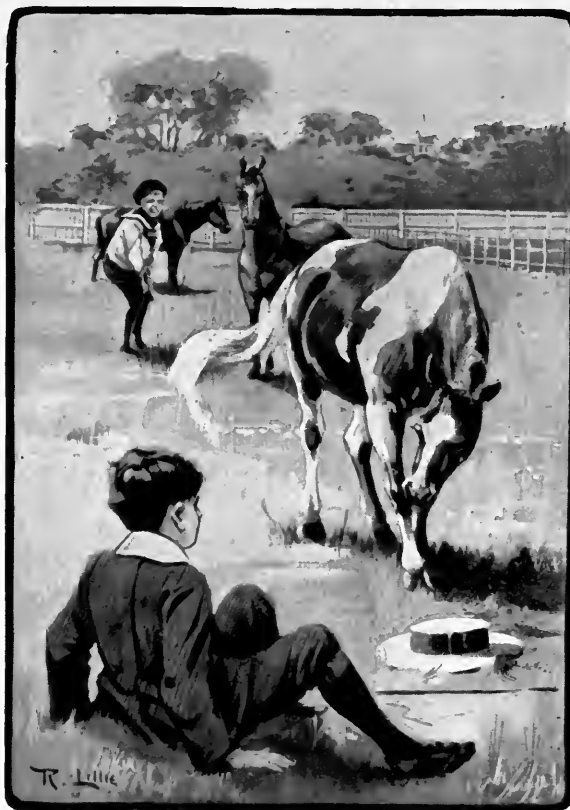
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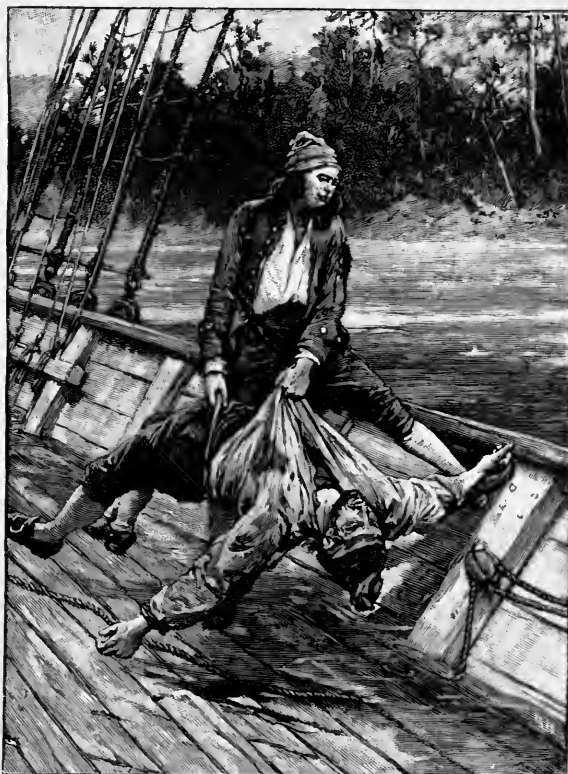
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